**Types of Multiple Choice Questions**

1. Questions on **dramatic situation**:
	1. Who is speaking?
	2. Where is she?
	3. The subject of the third paragraph…
	4. To whom is the poem addressed?
	5. Who is the speaker in line 8?
	6. Where does the poem take place?
	7. At what time of the year does the poem take place?
2. Questions on **structure**:
	1. How are stanzas 1 and 2 related to stanza 3?
	2. Which of the following divisions of the poem best represents its structure?
3. Questions on **theme**:
	1. Which of the following best sums up the meaning of stanza 2?
	2. With which of the following is the poem centrally concerned?
	3. Which of the following best sums up the passage?
4. Questions on **grammar and meaning of words**:
	1. Which of the following best defines the word “glass” as it is used in line 9?
	2. To which of the following does the word “which” in line 7 refer?
	3. The verb “had done” may best be paraphrased as?
5. Questions on **imagery and figurative language**:
	1. To which of the following does the poet compare his love?
	2. The images in line 3 and 8 come from what area of science?
	3. The metaphor used in the first line of the poem compared English to?
6. Questions on **diction**:
	1. Which of the following words is used to suggest the poet’s dislike of winter?
	2. The poet’s delight in the garden is suggested by all of the following words except?
	3. The choice of verbs in paragraph 4 suggests…
	4. The speaker’s anger is implied by…
7. Questions on **tone, literary devices, and metrics**:
	1. The following poem is an example of? (a sonnet, a villanelle)
	2. Which of the following literary techniques is illustrated by the phrase “murmurous hum and buzz of the hive”?
	3. The meter of the last line in each stanza is?
	4. The purpose of the metaphor in paragraph 7 is…
	5. The allusion in the passage refers to…